## 300 HOUR YOGA TEACHER TRAINING FOR ASHTANGA YOGA AND HATHA YOGA

The 300 Hours Yoga Teacher Training at Vrinda school of yoga in Varkala kerala, India is a subsequent training that follows the 200 Hours Yoga Teacher Training, held over a period of 28 days and 27 nights. Upon the completion of your 300 Hours Yoga TTC you would have completed a total of 500 training hours.

At Vrinda school of yoga, we make sure to integrate well-rounded studies of yoga and bringing spirituality into the teachings and practices to support personal and spiritual growth of our students. The curriculum integrates the essential subjects consisting of pranayama, shat kriya, asana practices, yoga philosophy, yoga anatomy, yoga physiology, relaxation techniques, Yoga Nidra, meditation, bandha, mudra, chakras. For asana practices, teaching methodology, professional development, Ayurveda and yoga. Our school focus on Hatha Yoga and Ashtanga Vinyasa Yoga styles of asana. Students will go through 6 days of training with 1 rest day per week (Sunday)

Completed 200 Hours Yoga TTC with a Registered Yoga School (RYS200)

**COURSE LEVEL** 

Intermediate

Advance

Language of Instruction: English

300 HOURS YOGA TTC IS SUITABLE FOR THOSE WHO...

- Have completed their 200 hours Yoga TTC and want to continue their yoga studies
- Are interested in understanding more about body and mind after their 200 hours TTC
- Are looking for further studies of yoga philosophy and yoga anatomy
- Are looking for further guidance to deepen their asana, pranayama, mudra, chakra, bandha, yoga nidra and meditation practices
- Are interested in gaining and developing confidence and experience in teaching yoga sessions
- Aspire to teach intermediate-advance yoga sessions
- Are entirely dedicated and focused to become a professional
   500 RYT yoga teacher and guide

## COURSE COMPLETION REQUIREMENTS

Students are required to complete and meet the following criteria during the course:

Weekly Assignments

- Final Teaching Exam
- Final Written Exam
- Required 100% attendance
- No violation of Code of Conduct and School Policy

#### 300 HOUR YOGA TEACHER TRAINING COURSE CURRICULUM

# MODULE 1 TECHNIQUES, TRAINING, PRACTICE

#### **ASHTANGA YOGA**

**HOSTORY OF ASHTANGA (MODERN AGE)** 

**ASANA** 

**VINYASA YOGA** 

**DRISHATI** 

**MANTRA** 

**SAMASTHITIH** 

**SURYA NAMASKARA A** 

**SURYA NAMASKARA B** 

**STANDING ASANA** 

PADANGUSHTASANA THUMB TO FOOT POSE

PADA HASTASANA HAND TO FOOT POSE

**UTTHITA TRIKONASANA EXTENDED TRIANGLE POSE** 

PARIVRITTA TRIKONASANA REVOLVED EXTENDED TRIANGLE POSE

UTTHITA PARSHVAKONASANA EXTENDED SIDE WAY ANGLE POSE

PARIVRITTA PARSHVAKONASANA REVOLVED EXTENDED SIDE WAY ANGLE POSE

PRASARITA PADOTTANASANA (A, B, C & D) SPREAD FEET STRETCHING POSE

PARSHVOTTANASANA SIDEWAYS STRETCHING POSE

2) INTERMEDIATE POSES

**PASHASANA NOOSE POSE** 

**KROUNCHASANA HERON POSE** 

SHALABHASANA A, B LOCUST POSE

**BHEKASANA FROG POSE** 

**DHANURASANA BOW POSE** 

PARSVADHANURASANA SIDE BOW POSE

**USTRASANA CAMEL POSE** 

LAGHU VAJRASANA LITTLE THUNDERBOLT POSE

**KAPOTASANA DOVE POSE** 

**SUPTA VAJRASANA SLEEPING THUNDERBOLT POSE** 

**BAKASANA CROW POSE** 

BHARADVAJASANA BHARADVĀJA'S POSE (NAME OF A SAGE)

ARDHA MATSYENDRAASANA HALF MATSYENDRAASANA'S POSE (NAME OF A SAGE)

EKAPADA SIRSASANA A, B, ONE FOOT BEHIND THE HEAD POSE

DWIPADA SIRSASANA B TWO FEET BEHIND THE HEAD POSE

YOGA NIDRASANA YOGA SLEEP POSE

TITTIBHASANA A, B, C FIREFLY POSE

PINCHA MAYURASANA PEACOCK TAIL POSE

KARANDAVASANA HIMALAYAN GOOSE POSE

MAYURASANA PEACOCK POSE

**NAKRASANA CROCODILE POSE** 

**VATAYANASANA HORSE FACE POSE** 

PARIGHASANA IRON BAR POSE

**GOMUKHASANA A, B, C COW FACE POSE** 

SUPTA URDHVAPADA VAJRASANA A, B SLEEPING ELEVATED VAJRA'S POSE

MUKTA HASTA SIRSASANA A, B, C OPEN HAND HEAD STAND

BADDHA HASTA SIRSASANA A, B, C, D BOUND HAND HEAD STAND

URDHVA DHANURASANA ELEVATED BOW POSE

DROP BACK TO URDHVA DHANURASANA

PASCHIMATTANASANA WEST-BACK (EXTENDED-INTENSE) STRETCHING POSE

#### **HATHA YOGA**

**ASANA** 

THE SIX STEPS OF DOING ASANAS MEDITATIVELY

**SURYA NAMASKAR MANTRA** 

**WORM UP** 

**NECK** 

SHOU	<b>LDER</b>
------	-------------

LEG 9

PREPARATORY MOVEMENT

**SURYA NAMASKAR** 

PRANAMASANA (PRAYER POSE) HASTA UTTHANASANA (RAISED ARMS POSE)

PADHASTASANA (HAND TO FOOT POSEASHWA SANCHALANASANA (HORSE POSE) PARVATASANA (MOUTAIN POSE)

ASHTANGA NAMASKARA (SALUTE WITH EIGHT POINTS).

BHUJANGASANA (COBRA POSE ) PARVATASANA ( MOUTAIN POSE )

ASHWA SANCHALANASANA (HORSE POSE)

PADHASTASANA (HAND TO FOOT POSE)

HASTA UTTHANASANA (RAISED ARMS POSE) PRANAMASANA (PRAYER POSE)

**VAJRASANA** 

PAVANAMUKTASANA (GAS RELEASE POSE)

SARWANGASANA (SHOULDER STAND)

HALASANA (PLOUGH POSE)

NOUKASANA (BOAT POSE)

SARAL HASTA BHUJANGASANA (STRAIGHT ARM COBRA POSE)

NOUKASANA (BOAT POSE)

TRIKONASANA (TRIANGLE POSE)

ARDHAMATSYENDRASANA (HALF SPINAL TWIST)

SHIRSHASANA (HEADSTAND POSE)

SHAVASANA (CORPSE POSE)

**ALIGNMENT & ART OF ADJUSTMENT** 

**PREVENTING COMMON INJURIES** 

COUNTER POSE	
CONTRAINDICATIONS	
MORE ON THE YOGA ASANAS BENEFITS	
CARDINAL PRINCIPLE OF YOGA THERAPY	
PANCHA KOSHAS	
BENEFITS OF YOGA	
YOGA FOR FLAT FEET	
YOGA FOR SPINE	
YOGA FOR KNEE	
YOGA FOR ASTHMA	
MEDITATION	
OM KARA MEDITATION	
INNER SILENCE MEDITATION	
KRIYA MEDITATION	
VIPASANA MEDITETION	
MEDITATION IN ACTION	
ADVANCE YOGA ASANAS FOR MEDITATION	
REVIEWING THE STEPS INTO BASIC MEDITATION	
FIVE UNIVERSAL STAGES OF MEDITATION	
PANCH TATAVA MEDIATION (THE FIVE ELEMENTS MEDITATION)	

PANCH PRANA MANTRA MEDITATION

**SAVEN LOKA MEDITATION** 

**CHAKRA MEDITATION** 

#### **YOGA NIDRA**

#### **MUDRAS**

**MUDRAS INTRODUCTION** 

**DIFFERENT TYPES OF MUDRAS** 

**MANO MUDRAS** 

**HASTHA MUDRAS** 

**KAYA MUDRAS** 

**PANCHA TATTWA MUDRAS** 

**PANCHA VAYU MUDRAS** 

**MUDRAS FOR POSITIVITY** 

**MUDRAS FOR STRESS** 

**MUDRAS FOR TRANSFORMATION** 

**MUDRAS FOR DIFFERENT AILMENTS** 

**SCIENTIFIC EXPLANATION ON MUDRAS** 

**MUDRA PSYCHOLOGY** 

#### **PRANAYAMA**

PRANAYAMA INTRDUCTION

**GUIDELINES FOR REGULAR PRANAYAMA** 

**FOUR TYPES OF BREATHING** 

**PANCHA PRANAS** 

**NADIS** 

**KAPALBHATI PRANAYAMA** 

**BHRAMARI PRANAYAMA** 

**SHEETALI PRANAYAMA** SHEETKARI PRANAYAMA **NADISHODANA PRANAYAMA UJJAYI PRANAYAMA BANDHAS (ENERGY LOCKS)** JALANDHARA-BANDHA (CHIN LOCK) **UDDIYANA-BANDHA (ABDOMINAL LOCK)** MOOLA-BANDHA (ROOT LOCK) MAHA-BANDHA (GREAT LOCK) **SHATKRIYAS KAPALABHATI (STIMULATING THE BRAIN CELLS): 2** TRATAKA (EYE EXERCISES): **NETI (UPPER NASAL TRACK):. DHOUTI (CLEANSING THE INTESTINE):** .NAULI (ABDOMINAL MUSCLE AND VISCERA): **VASTI (CLEANING OF THE RECTUM YOGA NIDRA** NIDRA IS THE PROCESS OF EMPTYING **INTRODUCTION OF YOGA NIDRA STAGES OF YOGA NIDRA** SAMPLE YOGA NIDRA SCRIPT **61 POINTS MEDITATION MANTRA YOGA** 

**GAYATRI MANTRA** 

**HEALING MANTRA** 

**MANTRA FOR PATANJALI** 

**MANTRA FOR KUNDALINI** 

**WELL BEING MANTRA** 

MANTRA FOR COMPLETENESS

### **MODULE 2**

## YOGA PHILOSOPHY

**GENERAL INTRODUCTION: SIX SCHOOLS OF INDIAN PHILOSOPHY** 

**ELEMENTARY INTRO TO SAMKHYA AND YOGA PHILOSOPHIES** 

THE YOGA-SUTRAS OF PATANJALI

HISTORY OF YOGIC SCIENCE

ASTANGA-YOGA: YAMA, NIYAM, ASANA, PRANAYAM, PRATYAHARA, DHARANA, DHYANA, AND SAMADHI

KARMA YOGA AND ITS APPLICATIONS IN DAILY LIFE

JNANA YOGA AND ITS APPLICATIONS

**UNDERSTANDING BAKTHI YOGA** 

**DHARMA AND KARMA** 

**THREE GUNAS: SATTWA, RAJAS, TAMAS** 

**GUNAS AND FOOD** 

IMPORTANT OF RIGHT ATTITUDE

**KUNDALINI AND CHAKRAS** 

SAMADHI ENLIGHTENMENT AND MOKSHA

YOGA ETHICS: YAMAS, NIYAMAS, FOUR BRAHMA-VIHARAS AND MORE ON THE ETHICS OF A TEACHER

YOGA DHARSANA AND GOD YANTRA **UNIVERSAL BODIES FOUR PATHS OF YOGA** SANKALPA **STATES OF SAMADI DINACHARYA MODULE 3** YOGA ANATOMY AND PHYSIOLOGY **NERVOUS SYSTEM ENDOCRINE SYSTEM CIRCULATORY SYSTEM** RESPIRATORY SYSTEM **SKELETAL SYSTEM MUSCULAR SYSTEM DIGESTIVE SYSTEM EXCRETORY SYSTEM REPRODUCTIVE SYSTEM** SYSTEM WITHIN THE PERSONALITY; A DEEPER UNDERSTANDING OF HUMAN PERSONALITY WHICH CONTAINS PHYSICAL AND SUBTLER BODIES, SUCH AS; 10 ACTIVE AND COGNITIVE SENSES, MIND, INTELLECT, AND EGO.

YOGIC ANATOMY ON NADIS, CHAKRAS, BANDHAS APPLICATION OF ITS PRINCIPLES ON

**MODULE 4** 

**YOGA PRACTICE** 

#### **TEACHING METHODOLOGY**

**LEARNING TO INSTRUCT & GUIDE** 

MAIN POINTS: TEACHING TO WHAT YOU OBSERVE, TIMING A CLASS, GREETING/CENTERING, SEQUENCE IN TEACHING,

THEMING A SPECIFIC POSTURE

**CLASSROOM ORGANIZATION** 

**DEMONSTRATION** 

**HEALTH CONCERNS** 

LANGUAGE

**MODIFICATION IN POSTURE** 

THE ROLE OF A TEACHER

PROFESSIONAL DEVELOPMENT

THE PRACTICE AND SERVICE OF TEACHING YOGA

**MODULE 5** 

YOGA PRACTICUM/ PRACTICE TEACHING

**CLASS SEQUENCES** 

**ASANAS TEACHING AS A TEACHER** 

**DEVELOP INTENTION FOR CLASSES** 

**APPRENTISHIPMENT** 

**SELF-EVALUATION** 

**ASSIGNMENTS** 

PRACTICE TEACHING

**FEED BACK** 

**GROUP DISCUSSION** 

**QUESTION & ANSWER**